

- 1981 January 2 San Francisco, California Old First Church (Baldwin)
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Diane Foster, 'cello; Allen Ingersoll, bass;
Ward Spangler, percussion; and T. C., piano
Maple Leaf Rag (Joplin)
The Dark Town Swell (O. E. Sutton)
Going Some (March) (Loveland)
Beautiful Ohio (Mary Earl)
King Porter Stomp (Morton)
(I'll be in my) Dixie Home again Tomorrow (Turk/Robinson)
Frisco Jazz Band Blues (Rich)
Non Profit Rag (Reffkin)
San Andreas Stomp (T.S.C. #5) - piano solo
Peacherine Rag (Joplin)
Sugar Cane (Joplin)
Ophelia Rag (Scott)
General Mixup, U.S.A. (Cobb)
- 1981 February 13, San Francisco, California Performance Gallery
14, 15
Quintet - Influence of India (S. Dickman)
T. C. with Douglas Johnson, violin; Janet Maestre, flute;
Katherine Johnk, viola; and Diane Foster, 'cello
- 1981 March 26 San Francisco, California Giannini Auditorium; Bank of America Bldg.
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Chuck Metzger, trumpet; Hall Goff, trombone;
Nancy Bien, 'cello; Allen Ingersoll, bass; Ward Spangler, percussion; and T. C., piano
Maple Leaf Rag (Joplin)
Original Rags (Joplin)
Green and Gold (T.S.C. #4) - piano solo
Frisco Jazz Band Blues (Rich)
Non Profit Rag (Reffkin)
Sobre las Olas (Rosas)
Top Liner Rag (Lamb)
The Dark Town Swell (O. E. Sutton)
Rose Leaf Rag (Joplin)
Gladiolus Rag (Joplin)
- 1981 April 10 San Francisco, California Community Music Center (Steinway)
Faculty Benefit Recital
** Claude Greenberg's Springtime Catch*
First performance as a round,
with Cesar Cancino at the other piano (Duo-Art)
- 1981 May 10 Berkeley, California Julia Morgan Theatre
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Chuck Metzger, trumpet; Hall Goff, trombone; Nancy Ewing, viola;
Diane Foster, 'cello; Ward Spangler, percussion; Allen Ingersoll, bass; and T. C., piano
Maple Leaf Rag (Joplin)
Climax Rag (Scott)
Top Liner Rag (Lamb)
Entry of the Gladiators (Fucik)
**** Dejavalse - piano solo*
Yellow Rose Rag (Terry Waldo)
Swipesy (Arthur Marshall)
Dill Pickles (Charles Johnson)
Dead Man Blues (Morton)
Gladiolus Rag (Joplin)
Black and White (Botsford)
Black Smoke (Charles Johnson)
Cheops (Cobb)
Ragtime Escape (Reffkin)

- 1981 June 18 San Francisco, California Golden Gate Park Bandshell
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; and T. C., piano
Alexander's Ragtime Band (Berlin)
Non-profit Rag (Reffkin)
Over the Waves (Rosas)
Pine Apple Rag (Joplin)
Dejavalse - piano solo
Pastime Rag #5 (Mathews) - piano solo
Magnetic Rag (Joplin) - piano solo
Last Night on the Back Porch (Brown/Schraubstader) - piano & vocal
- 1981 July 4 San Francisco, California Crissy Field
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Chuck Metzger, trumpet; Barry Boland, trombone; Allen Ingersoll, bass;
Jim Zimmerman, percussion; and T. C., piano
The Dark Town Swell (Sutton) - heretofore announced as *Theme*
Maple Leaf Rag (Joplin)
Ophelia Rag (Scott)
Cheops (Cobb)
Non-profit Rag (Reffkin)
San Andreas Stomp (T.S.C. #5) - piano solo
Over the Waves (Rosas)
Pine Apple Rag (Joplin)
The Entertainer (Joplin)
Gen. Mixup, U. S. A. (Allen)
- 1981 July 24 San Francisco, California Community Music Center: The Asbestos Players / (Steinway)
~~Bubbly Avalon Memories~~
piano solo
Souvenir de Porto Rico (Gottschalk)
Manchega (Gottschalk)
with Lester Jones
Champagne Charlie (Leybourne/Lee)
Waiting for the Robert E. Lee (Gilbert/Muir)
Does your Spearmint lose its Flavor
(on the Bedpost Overnight) (Rose/Bloom/Breuer)
piano solo
Magnetic Rag (Joplin)
Dixie Dimples (Scott)
Blue Goose Rag (Birch)
Intermission
with Lester Jones
Memories (Kahn/van Alstyne)
Avalon (Jolson/Rose)
Deep River (Traditional)
piano solo
Green and Gold (T.S.C. #4)
Dejavalse
San Andreas Stomp (T.S.C. #5)
with Lester Jones
Ice Cream (Johnson/Moll/King)
(I'm Forever) Blowing Bubbles (Kenbrovin/Kellette)
Pretty Baby (Kahn/Jackson/van Alstyne)
- 1981 August 1 San Francisco, California KUSF-FM: *The Ragtime Machine* with David Reffkin
via tape Interview with recorded musical examples

- 1981 August 15 San Francisco, California Community Music Center
on the harpsichord (Herbert Wm. Burton - Lincoln, Nebraska)
Sonata in D (F. W. Herschel - 1759)
on the piano (Steinway)
Sonatina
on prepared piano (Duo-Art)
Cedar Tavern (Landy) (*première*)
on the piano (Steinway)
Valse Marion (E. Blake)
Eccentricity (J. P. Johnson)
That there old West... (T.S.C. #2)
Waltz for Debby (Evans)
- Intermission
- Nr. 2 Klavierstück III* (Stockhausen)
(Parallax) I and II (Ryan)
American Beauty (Lamb)
Buffalo Rag (Turpin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Broadway Rag (Scott)
Rose Leaf Rag (Joplin)
- 1981 August 23 Belmont, California Twin Pines Park
Take One Ragtime Ensemble:
David Reffkin, violin/leader; David Promesti, trombone; David Schoenbrunn, bass; Kent Reed, percussion; and T. C., piano
- The Dark Town Swell* (Sutton)
Maple Leaf Rag (Joplin)
Pride of the Army (M. H. Andrews)
Black Smoke (Charles Johnson)
Augustan Club Waltz (Joplin) - piano solo
Alcoholic Blues (Albert von Tilzer)
Circus Maximus (C. C. Samuels)
Take me out to the Ball Game (Albert von Tilzer)
Magnetic Rag (Joplin) - piano solo
Cheops (Cobb)
The Rag Time Dance (Joplin)
Going Some (Carl Loveland)
Ragtime Escape (Reffkin)
Pine Apple Rag (Joplin) - piano solo
Frisco Jazz Band Blues (Freddie Rich)
Dill Pickles (Johnson)
Des Negers Geburtstag (Lincke)
Swipesy (Marshall)
- 1981 September 27 San Francisco, California Community Music Center (Steinway)
- Fig Leaf Rag* (Joplin)
Ragtime Nightmare (Turpin)
Razzazza Mazzazza (Pryor)
Queen of Love (Hunter)
Efficiency Rag (Scott)
Lude: Licentious Bicentennial Rag (T.S.C. #3)
Boogie Woogie Man (Ammons/Johnson)
12th St. Rag (Bowman)
Dizzy Fingers (Confrey)

- 1981 October 4 San Francisco, California Old First Church (Baldwin)
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Kurt Patzner, trombone; Rick Clark, tuba; Mark Cepeda, percussion;
and T. C., piano
- Maple Leaf Rag* (Joplin)
 - Pride of the Army* (M. H. Andrews)
 - Original Jelly Roll Blues* (Morton)
 - St. Louis Rag* (Turpin)
 - O ma charmante, épargnez-mois!* (Gottschalk) - piano solo
 - Mephistopheles Two Step* (Wilkes)
 - Powder Rag* (Charles Johnson)
 - The Dark Town Swell* (O. E. Sutton)
 - That There Old West...* (T.S.C. #2) - piano solo
 - Part Time Rag* (Reffkin)
 - Rose Leaf Rag* (Joplin)
 - In a Tea Garden* (Frank Grey)
 - Des Negers Geburtstag* (Lincke)
 - Alexander's Rag Time Band* (Berlin)
 - Cheops* (Cobb)
 - Maple Leaf Rag* (Joplin)
- 1981 December 15 San Francisco, California California Historical Society
- The Entertainer* (Joplin)
 - Rose Leaf Rag* (Joplin)
 - Pine Apple Rag* (Joplin)
 - Solace* (Joplin)
 - Green and Gold* (T.S.C. #4)
 - Dejavalse*
 - San Andreas Stomp* (T.S.C. #5)
- 1982 January 15 San Francisco, California World of Oil Theatre; Standard Oil Bldg.
Take One Ragtime Ensemble:
David Reffkin, violin/leader; Kelly Boyer, 'cello; Ward Spangler, percussion; and T. C., piano
- The Dark Town Swell* (O. E. Sutton)
 - Maple Leaf Rag* (Joplin)
 - Alexander's Rag Time Band* (Berlin)
 - Top Liner Rag* (Lamb)
 - Cheops* (Cobb)
 - Non profit Rag* (Reffkin)
 - Going Some* (Carl Loveland)
 - Dejavalse* - piano solo
 - Powder Rag* (Johnson)
 - Peacherine Rag* (Joplin)
 - Des Negers Geburtstag* (Lincke)
- 1982 May 12 San Francisco, California Cathedral Hill School Benefit (Knabe)
- The Entertainer* (Joplin)
 - Solace* (Joplin)
 - Rose Leaf Rag* (Joplin)
 - Pastime #5* (Mathews)
 - Reindeer Rag* (Lamb)
 - Razzazza Mazzazza* (Pryor)
- 1982 July 5 San Francisco, California KUSF-FM: *The Ragtime Machine* with David Reffkin
via tape Excerpt of August 1, 1981 interview
- 1982 August 5 San Luis Obispo, Calif. KCBX-FM
via tape Interview re/Mozart Festival
- 1982 August 7 San Luis Obispo, Calif. Cal Poly - Lecture demo with Kronos Quartet
Mozart Festival
Dejavalse

- 1982 September 10 San Francisco, California *Nancy Walker Fundraiser*
The Entertainer (Joplin)
Augustan Club Waltz (Joplin)
Rose Leaf Rag (Joplin)
Pine Apple Rag (Joplin)
American Beauty (Lamb)
Pastime #5 (Mathews)
- 1982 September 23 San Francisco, California *Hall of Flowers; Golden Gate Park*
American Ragtime Ensemble:
David Reffkin, violin/leader; Pat Klobas, bass; and T. C., piano
The Dark Town Swell (Sutton)
Smokey Mokes (Abe Holzmann)
Tres Moutarde (Macklin)
Serenade Romantique (Gomer Bath)
16th Regiment March (F. H. Losey)
I Wonder who's Kissing her now (Joseph E. Howard)
Castle Walk (Europe)
- 1983 May 14 Oakland, California *Oakland-Piedmont Jewish Community Center Benefit*
American Ragtime Ensemble:
David Reffkin, violin/leader; Lucy Schoening, flute; Diana Dorman, clarinet; Kurt Patzner, trombone;
Ward Spangler, percussion; and T. C., piano
The Dark Town Swell (Sutton)
Ophelia Rag (Scott)
Grace and Beauty (Scott)
Going Some (March) (Loveland)
Top Liner Rag (Lamb)
Alexander's Rag Time Band (Berlin)
Dill Pickles (Johnson)
(I'll be in my) Dixie Home again Tomorrow (Turk/Robinson)
Peacherine Rag (Joplin)
Gen. Mixup, U. S. A. (Cobb)
Maple Leaf Rag (Joplin)
Pine Apple Rag (Joplin)
Circus Maximus (C. C. Samuels)
Solace (Joplin) - piano solo
Contentment Rag (Lamb)
Non profit Rag (Reffkin)
Des Negers Geburtstag (Lincke)
Beale St. Blues (Handy)
Cheops (Cobb)
Entry of the Gladiators (Fucik)
- 1983 June 19 San Francisco, California *The Old Waldorf* (Yamaha/250)
From Ragtime to Dark Star
Cold Rain and Snow (Obray Ramsey *via* McGannahan Skjellyfetti)
Ragtime Dance (Joplin)
Solace (Joplin)
That Hand Played Rag (Silverman/Ward)
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
Fields of Flowers Rag (Bolcom)
Boogie Woogie Blues (Ammons)
Speaking (Forrester)
Parallax (Ryan)
Land of the Hassled and Free (*first U.S. performance*)
Dejavale
Dark Star (Hunter/Garcia)
The Banjo (Gottschalk)
Sonata Desaxificata (Fandango Maltallado for III mvt)
The Entertainer (Joplin)
- Encores
Rialto Ripples (Gershwin/Donaldson *via* Kovacs)
Prelude: Le Tombeau de Couperin (Ravel)
Finale: Symphonic Etudes, Op. 13 (Schumann)

- 1983 June 23 San Francisco, California Giannini Auditorium; Bank of America Bldg.
American Ragtime Ensemble:
David Reffkin, violin/leader; Becky Sebring, viola; Janet Witharm, 'cello; and T. C., piano
The Dark Town Swell (Sutton)
Mississippi Rag (Krell)
Maple Leaf Rag (Joplin)
Grace and Beauty (Scott)
San Andreas Stomp (T.S.C. #5) - piano solo
Andalusian Serenade (Bonnet)
In a Tea Garden (Frank Grey)
Beale St. Blues (Handy)
Des Negers Geburtstag (Lincke)
Liberty Bell (Sousa)
- 1983 October 6 San Francisco, California Golden Gate Park Bandshell
American Ragtime Ensemble:
David Reffkin, violin/leader; Becky Sebring, viola; Janet Witharm, 'cello; and T. C., piano
The Dark Town Swell (Sutton)
Contentment Rag (Lamb)
Elite Syncopations (Joplin)
Dusty (May Aufderheide)
Dejavalse - piano solo
Beale St. Blues (Handy)
The Dying Poet (Gottschalk)
Mississippi Rag (Krell)
King Cotton (Sousa)
Gladiolus Rag (Joplin)
- 1983 December 15 San Francisco, California San Francisco Art Institute; M. A. T.
*When you get to the **
with Greg Albright, Rachel Wiessman, and Ken Chu
- 1984 April 7-8 Las Vegas, Nevada Evergreen Ave. (Chickering)
Terry Ryan, D. Gause, and Donnie Whitbeck, engineers
*** *Cold Rain and Snow* (Obrey Ramsey via McGannahan Skjellyfetti)
*** *Dejavalse*
- 1984 June 1 San Francisco, California Redwood Park; Transamerica Pyramid
American Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Pat Klobas, bass; Ward Spangler, percussion; and T. C., piano
The Dark Town Swell (Sutton)
Mississippi Rag (Krell)
Big Ben (Allen)
Beale St. Blues (Handy)
San Francisco (Meyer)
Dejavalse - piano solo
Maple Leaf Rag (Joplin)
Turkish Towel Rag (Allen)
Gladiolus Rag (Joplin)
- 1984 July 27 Berkeley, California Freight and Salvage
American Ragtime Ensemble:
David Reffkin, violin/leader; Jane Grimaldi, viola; Janet Witharm, 'cello; Ward Spangler, percussion; and T. C., piano
*** *Dejavalse* - piano solo

1984 August 23 San Francisco, California Golden Gate Park Bandshell
American Ragtime Ensemble:
David Reffkin, violin/leader; Janet Witharm, 'cello; Pat Klobas, bass; Trisha Gooch, vocal; Ward Spangler, percussion;
and T. C., piano

The Dark Town Swell (Sutton)
Ophelia Rag (Scott)
You've got to See (Rose/Conrad)
Pine Apple Rag (Joplin)
Maple Leaf Rag (Joplin)
Last Night on the Back Porch (Brown/Schraubstader)
Des Negers Geburtstag (Lincke)
Take me to the Land of Jazz (Wendling)
Silver Heels (Neil Moret)
San Francisco (Meyer)
Wall Street Rag (Joplin)
Cheops (Cobb)

1984 September 17 Berkeley, California KPFA-FM: *Russ Jennings Show*
Interviewed with Electric Guitar Quartet re/upcoming concert

1984 September 19 Berkeley, California Julia Morgan Theatre (60)
Sinfonia Concertante, K. 279b - 1st mvt. (Mozart)
on Roland/Juno Synthesizer
with Electric Guitar Quartet:
Ken Frankel, Kathy Greenstone, Warren Sirota,
and Van Williamson

Intermission

Cold Rain and Snow (Obray Ramsey *via* McGannahan Skjellyfetti)/
American Beauty (Lamb)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Dead Man Blues (Morton)
Dejavale
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)

From Ragtime to Dark Star: The Tour

1984 October 19 Roslyn, L. I., N. Y. My Father's Place
Cold Rain and Snow (Obray Ramsey *via* McGannahan Skjellyfetti)/
American Beauty (Lamb)
Magnetic Rag (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Dead Man Blues (Morton)/*Hesitation Blues* (Davis)
Tabby Cat Walk (Bolcom)
**Boogie Woogie Blues* (Ammons)
Parallax (Ryan)
**Dejavale*
Dark Star (Hunter/Garcia)
Encore *Bagatelle, Op. 126 #4* (Beethoven)

1984	October 20	Syracuse, N. Y.	Jabberwocky (Yamaha/250/247)
	First Show	<i>Cold Rain and Snow</i> (Obray Ramsey <i>via</i> McGannahan Skjellyfetti)/ <i>American Beauty</i> (Lamb) <i>Magnetic Rag</i> (Joplin) <i>Pastime #4</i> (Mathews) <i>Pastime #5</i> (Mathews) <i>Green and Gold</i> (T.S.C. #4) <i>Tabby Cat Walk</i> (Bolcom) <i>Dead Man Blues</i> (Morton)/ <i>Hesitation Blues</i> (Davis) ** Boogie Woogie Blues (Ammons) <i>Parallax</i> (Ryan) <i>Dark Star</i> (Hunter/Garcia) <i>The Banjo</i> (Gottschalk) ** Dejavalse <i>San Andreas Stomp</i> (T.S.C. #5) <i>Rose Leaf Rag</i> (Joplin) <i>The Entertainer</i> (Joplin)	
	Encores	<i>Bagatelle, Op. 126 #4</i> (Beethoven) "New" Rag (Joplin)	
	Second Show	<i>Cold Rain and Snow</i> (Obray Ramsey <i>via</i> McGannahan Skjellyfetti)/ <i>American Beauty</i> (Lamb) <i>Rose Leaf Rag</i> (Joplin) <i>Dead Man Blues</i> (Morton)/ <i>Hesitation Blues</i> (Davis) <i>Boogie Woogie Blues</i> (Ammons) <i>Dark Star</i> (Hunter/Garcia) <i>Dejavalse</i> <i>Land of the Hassled and Free</i> <i>San Andreas Stomp</i> (T.S.C. #5) <i>Parallax</i> (Ryan) <i>Tabby Cat Walk</i> (Bolcom) <i>The Banjo</i> (Gottschalk) <i>Magnetic Rag</i> (Joplin) <i>Ragtime Nightmare</i> (Turpin) <i>Green and Gold</i> (T.S.C. #4) <i>The Entertainer</i> (Joplin)	
	Encores	"New" Rag (Joplin) * <i>Etude, Op. 42 #3</i> (Scriabin) <i>Pine Apple Rag</i> (Joplin)	
1984	October 21	Ithaca, New York	Ramada Inn; Gazebo Room
		<i>Cold Rain and Snow</i> (Obray Ramsey <i>via</i> McGannahan Skjellyfetti)/ <i>American Beauty</i> (Lamb) <i>Rose Leaf Rag</i> (Joplin) <i>Ragtime Nightmare</i> (Turpin) <i>Pastime #4</i> (Mathews) <i>Pastime #5</i> (Mathews) <i>Green and Gold</i> (T.S.C. #4) <i>Land of the Hassled and Free</i> <i>Dead Man Blues</i> (Morton)/ <i>Hesitation Blues</i> (Davis) <i>Boogie Woogie Blues</i> (Ammons) <i>Dark Star</i> (Hunter/Garcia) <i>Tabby Cat Walk</i> (Bolcom) ** Dejavalse <i>Parallax</i> (Ryan) <i>San Andreas Stomp</i> (T.S.C. #5) <i>Pine Apple Rag</i> (Joplin) <i>The Banjo</i> (Gottschalk) <i>The Entertainer</i> (Joplin)	
	Encores	<i>Bagatelle, Op. 126 #4</i> (Beethoven) "New" Rag (Joplin)	

- 1984 October 22 New Brunswick, N. J. Rutgers University (Yamaha CP 70)
- Hesitation Blues* (Davis)
Rose Leaf Rag (Joplin)
**** Pine Apple Rag** (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Cold Rain and Snow (Obray Ramsey *via* McGannahan Skjellyfetti)/
American Beauty (Lamb)
Boogie Woogie Blues (Ammons)
Tabby Cat Walk (Bolcom)
Parallax (Ryan)
Dead Man Blues (Morton)
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
Dark Star (Hunter/Garcia)
Dejavalse
The Banjo (Gottschalk)
The Entertainer (Joplin)
- Encores *Bagatelle, Op. 126 #4* (Beethoven)
 **** "New" Rag** (Joplin)
- 1984 October 23 White Plains, N. Y. Fore 'n Aft
- One set, similar to others on the tour,
including:
- Cold Rain and Snow* (Obray Ramsey *via* McGannahan Skjellyfetti)
Boogie Woogie Blues (Ammons)
Hesitation Blues (Davis)
Dark Star (Hunter/Garcia)
Parallax (Ryan)
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
Dejavalse
Land of the Hassled and Free
- 1984 October 24 New York, N. Y. The Bitter End (Yamaha)
- First of two shows
- Hesitation Blues* (Davis)
Rose Leaf Rag (Joplin)
Pine Apple Rag (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Tabby Cat Walk (Bolcom)
Cold Rain and Snow (Obray Ramsey *via* McGannahan Skjellyfetti)/
American Beauty (Lamb)
Parallax (Ryan)
The Answer (Forrester)
Boogie Woogie Blues (Ammons)
Dark Star (Hunter/Garcia)
Dejavalse
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
The Banjo (Gottschalk)
Ragtime Nightmare (Turpin)
The Entertainer (Joplin)
- Encore *Land of the Hassled and Free*

1984	October 25	Providence, R. I.	Lupo's (Yamaha CP 70)
		<i>Hesitation Blues</i> (Davis)	
		** <i>Rose Leaf Rag</i> (Joplin)	
		<i>American Beauty</i> (Lamb)	
		** <i>Pastime #4</i> (Mathews)	
		<i>Pastime #5</i> (Mathews)	
		<i>Cold Rain and Snow</i> (Obray Ramsey via McGannahan Skjellyfetti)	
		** <i>Boogie Woogie Blues</i> (Ammons)	
		** <i>Parallax</i> (Ryan)	
		<i>Tabby Cat Walk</i> (Bolcom)	
		<i>Dead Man Blues</i> (Morton)	
		<i>Dark Star</i> (Hunter/Garcia)	
		<i>Dejavalse</i>	
		<i>Green and Gold</i> (T.S.C. #4)	
		"New" <i>Rag</i> (Joplin)	
		** <i>The Entertainer</i> (Joplin)	
		** <i>Etude, Op. 42 #3</i> (Scriabin)	
1984	October 26	Buffalo, N. Y.	Slee Hall; S. U. N. Y. (Steinway)
		<i>Cold Rain and Snow</i> (Obray Ramsey via McGannahan Skjellyfetti)/	
		<i>American Beauty</i> (Lamb)	
		<i>Rose Leaf Rag</i> (Joplin)	
		<i>Pastime #4</i> (Mathews)	
		<i>Pastime #5</i> (Mathews)	
		** <i>Buffalo Rag</i> (Turpin)	
		** <i>Tabby Cat Walk</i> (Bolcom)	
		<i>Dead Man Blues</i> (Morton)/ ** <i>Hesitation Blues</i> (Davis)	
		<i>Boogie Woogie Blues</i> (Ammons)	
		<i>Parallax</i> (Ryan)	
		<i>The Answer</i> (Forrester)	
		<i>Dark Star</i> (Hunter/Garcia)	
		<i>The Banjo</i> (Gottschalk)	
		<i>Dejavalse</i>	
		<i>Land of the Hassled and Free</i>	
		<i>Green and Gold</i> (T.S.C. #4)	
		<i>San Andreas Stomp</i> (T.S.C. #5)	
		<i>The Entertainer</i> (Joplin)	
	Encores	** <i>Bagatelle, Op. 126 #4</i> (Beethoven)	
		"New" <i>Rag</i> (Joplin)	
1984	October 27	Hartford, Connecticut	Mad Murphy's Cafe (Knabe)
	First Set	* <i>Rose Leaf Rag</i> (Joplin)	
		<i>Magnetic Rag</i> (Joplin)	
		<i>American Beauty</i> (Lamb)	
		<i>Dead Man Blues</i> (Morton)/** <i>Hesitation Blues</i> (Davis)	
		<i>Pine Apple Rag</i> (Joplin)	
		** <i>Pastime #4</i> (Mathews)	
		* <i>Pastime #5</i> (Mathews)	
		<i>Ragtime Nightmare</i> (Turpin)	
		<i>Bohemia</i> (Lamb)	
		"New" <i>Rag</i> (Joplin)	
		* <i>Tabby Cat Walk</i> (Bolcom)	
	Second Set	* <i>Cold Rain and Snow</i>	
		<i>Boogie Woogie Blues</i> (Ammons)	
		** <i>Parallax</i> (Ryan)	
		<i>The Answer</i> (Forrester)	
		** <i>Dark Star</i> (Hunter/Garcia)	
		<i>The Banjo</i> (Gottschalk)	
		** <i>Dejavalse</i>	
		<i>Green and Gold</i> (T.S.C. #4)	
		<i>San Andreas Stomp</i> (T.S.C. #5)	
		** <i>The Entertainer</i> (Joplin)	
		<i>Land of the Hassled and Free</i>	
		<i>Bagatelle, Op. 126 #4</i> (Beethoven)	

1984	October 28	Sunderland, Mass.	The Rusty Nail
			<i>Rose Leaf Rag</i> (Joplin) <i>* American Beauty</i> (Lamb) <i>Dead Man Blues</i> (Morton)/ <i>** Hesitation Blues</i> (Davis) <i>Pastime #4</i> (Mathews) <i>** Pastime #5</i> (Mathews) <i>*** Magnetic Rag</i> (Joplin) <i>** Ragtime Nightmare</i> (Turpin) <i>* Tabby Cat Walk</i> (Bolcom) <i>Cold Rain and Snow</i> <i>Parallax</i> (Ryan) <i>** The Answer</i> (Forrester) <i>Boogie Woogie Blues</i> (Ammons) <i>** Dark Star</i> (Hunter/Garcia) <i>Dejavalse</i> <i>** Land of the Hassled and Free</i> <i>* Green and Gold</i> (T.S.C. #4) <i>San Andreas Stomp</i> (T.S.C. #5) <i>** The Entertainer</i> (Joplin)
	Encores		<i>Bagatelle, Op. 126 #4</i> (Beethoven) <i>"New" Rag</i> (Joplin) <i>Prelude in C minor (W.T.C. Vol. II)</i> (J. S. Bach) <i>** The Banjo</i> (Gottschalk)
1984	October 29	Cambridge, Mass.	Jack's
	Second of two sets		<i>Cold Rain and Snow</i> <i>Pine Apple Rag</i> (Joplin) <i>Pastime #4</i> (Mathews) <i>* Tabby Cat Walk</i> (Bolcom) <i>** The Answer</i> (Forrester) <i>* Parallax</i> (Ryan) <i>*** Dark Star</i> (Hunter/Garcia) <i>** Boogie Woogie Blues</i> (Ammons) <i>*** Dejavalse</i> <i>* Land of the Hassled and Free</i> <i>** The Banjo</i> (Gottschalk) <i>San Andreas Stomp</i> (T.S.C. #5) <i>** Etude, Op. 42 #3</i> (Scriabin) <i>** Bagatelle, Op. 126 #4</i> (Beethoven)
	Encores		
1984	October 30	Burlington, Vermont	Hunt's
			<i>Cold Rain and Snow</i> <i>Rose Leaf Rag</i> (Joplin) <i>Magnetic Rag</i> (Joplin) <i>Pastime #4</i> (Mathews) <i>Pastime #5</i> (Mathews) <i>Ragtime Nightmare</i> (Turpin) <i>** American Beauty</i> (Lamb) <i>Dead Man Blues</i> (Morton)/ <i>Hesitation Blues</i> (Davis) <i>Tabby Cat Walk</i> (Bolcom) <i>Parallax</i> (Ryan) <i>The Answer</i> (Forrester) <i>Boogie Woogie Blues</i> (Ammons) <i>** Dark Star</i> (Hunter/Garcia) <i>*** Dejavalse</i> <i>Land of the Hassled and Free</i> <i>Green and Gold</i> (T.S.C. #4) <i>San Andreas Stomp</i> (T.S.C. #5) <i>The Banjo</i> (Gottschalk) <i>The Entertainer</i> (Joplin) <i>Etude, Op. 42 #3</i> (Scriabin)
	Encores		<i>"New" Rag</i> (Joplin) <i>Buffalo Rag</i> (Turpin) <i>Pine Apple Rag</i> (Joplin)

- 1984 November 16 San Francisco, California San Francisco Art Institute
Entre-Genre: Keyboard Gems from between the Cracks
Les Baricades Misterieuses (Couperin)
**** Bagatelle, Op. 126 #4** (Beethoven)
Sonata Desaxificata (I and II mvts)
**** Fuga Giocosa** (Paine)
*** Augustan Club Waltz** (Joplin)
**** The Banjo** (Gottschalk)
**** Minstrels** (Debussy)
**** That Hand Played Rag** (Silverman/Ward)
**** Pastime #4** (Mathews)
**** Parallax** (Ryan)
***** Dejavalse**
**** Land of the Hassled and Free**
**** Any Face Card Beats a "10"** (*première*)
**** Cantankerous Conjurer** (*première*)
Funeral March of a Marionette (Gounod)
Encores
**** Cold Rain and Snow**
**** San Andreas Stomp** (T.S.C. #5)
- 1984 December 30 Las Vegas, Nevada Evergreen Ave. (Chickering)
Terry Ryan, D. Gause, and Donnie Whitbeck, engineers
**** Any Face Card Beats a "10"**
**** Parallax** (Ryan)
**** Tabby Cat Walk** (Bolcom)
- 1985 February 22 San Francisco, California Old First Church (Baldwin)
American Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Karen Baccaro, trumpet; Kurt Patzner, trombone;
Becky Sebring, viola; Jennifer Culp, 'cello; Pat Klobas, bass; Kent Reed, percussion; and T. C., piano
The Dark Town Swell (Sutton)
Original Rags (Joplin)
Efficiency Rag (Scott)
Dance of the Lunatics (Allen)
Wild Cherries (Snyder)
Tabby Cat Walk (Bolcom) - piano solo
Gladiolus Rag (Joplin)
Milenberg Joys (Morton)
Part Time Rag (Reffkin)
Pilgrim's Song of Hope (Batiste)
Lude: Licentious Bicentennial Rag (T.S.C. #3) - piano solo
Des Neger's Geburtstag (Lincke)
The Pachelbel Rag (Reffkin)
- 1985 March 26 Kamuela, Hawaii Hawaii Preparatory Academy
Dejavalse
Green and Gold (T.S.C. #4)
Praeambulum: Partita #5 (J. S. Bach)
Pine Apple Rag (Joplin)
*** Etude (after Czerny)** (Debussy)

- 1985 August 19 San Francisco, California Fort Mason Center
Wang Computers
American Ragtime Ensemble:
David Reffkin, violin/leader; Will Sudmeier, trombone; Pat Klobas, bass;
Kent Reed, percussion; and T. C., piano
The Dark Town Swell (Sutton)
Pine Apple Rag (Joplin)
Cheops (Cobb)
Silver Heels (Neil Moret)
Milenberg Joys (Morton)
The Last Kiss (Blake)
Buena Vista (Hirsch)
Cabaret Capers (Allen)
Darktown Strutters Ball (Brooks)
Ethiopia Rag (Lamb)
Swipesy (Marshall)
Dill Pickles (Johnson)
Wall Street Rag (Joplin)
Liberty Bell (Sousa)
Beale St. Blues (Handy)
Symphonia Waltzes (Holzmann)
Fiorentiner March (Fucik)
Circus Maximus (C. C. Samuels)
Grace and Beauty (Scott)
Efficiency Rag (Scott)
Alexander's Rag Time Band (Berlin)
Des Neger's Geburtstag (Lincke)
Artist's Life (Strauss)
Apple Jack (Johnson)
Twelfth Street Rag (Bowman)
Ophelia Rag (Scott)
San Francisco (Meyer)
Clear Track (Eduard Strauss)
Maple Leaf Rag (Joplin)
piano solos
Rose Leaf Rag (Joplin)
Ragtime Nightmare (Turpin)
Magnetic Rag (Joplin)
Pastime #5 (Mathews)
- 1985 September 9 San Francisco, California De Young Museum
Hearst Court
American Ragtime Ensemble:
David Reffkin, violin/leader; Diana Dorman, clarinet; Will Sudmeier, trombone; Pat Klobas, bass;
Kent Reed, percussion; and T. C., piano
Same program as August 19, 1985
- 1985 December Berkeley, California Arch St. (A. B. Chase)
Josef Marc, engineer
** *Cometary Commentary* - T. C., vocal and piano bass;
Josef Marc, drums, guitar
December 5 *** *Halley's Comet Rag* (Lincoln) - T. C., solo piano
- 1986 January 8 *** *The Ballad of Shane Muscatell* - T. C., vocal and piano;
Josef Marc, drums; Virginia Morgan, backup vocals
January 11, 15 *** *Moonshine Superman* - T. C., vocal and Yamaha DX-7 synthesizer;
Josef Marc, drums, guitar
January 15 ** *The Long and Wide* - T. C., vocals and piano bass; Josef Marc, drums
January ? *** *The Nine Planets* (J. Marc):
III: Astronomy - T. C., solo piano
III: Astronomy - T. C., DX-7 synthesizer
VIII: Venus - T. C., piano with Virginia Morgan, viola;
Josef Marc, DX-7
XI: Uranus - T. C., piano with Josef Marc, DX-7 and steel string guitar
XIII: Earth - T. C., piano with Virginia Morgan, voice;
Josef Marc, guitar, bass, drums, voice, and DX-7

- 1986 February 9 St. Helena, California The White Barn (Estey {S.T.} Welte)
American Ragtime Ensemble:
David Reffkin, violin/leader; Janet Witharm, 'cello; Ida Borin, bass; Kent Reed, percussion; and T. C., piano
The Dark Town Swell (Sutton)
Peacherine Rag (Joplin)
Grace and Beauty (Scott)
Alexander's Rag Time Band (Berlin)
Beautiful Ohio (Mary Earl)
Perigee! *Halley's Comet Rag* (H. Lincoln) - piano solo
Beale Street Blues (Handy)
Cheops (Cobb)
Ethiopia Rag (Lamb)
Apple Jack (Johnson)
Lude: Licentious Bicentennial Rag (T.S.C. #3) - piano solo
Kinklets (Marshall)
San Francisco (Meyer)
Whay d'ye mean you lost yer Dog? (Daly/Allen)
American Beauty Rag (Lamb) - piano solo
Love will find a way (Blake)
Pine Apple Rag (Joplin)
- 1986 February 10 Nationwide *The Doctor Demento Show / #86-07*
via tape made December, 1985
Cometary Commentary
- 1986 February 10 San Francisco, California KFOG-FM: *The Deadhead Hour*, with David Gans
via tape Interview with recorded musical examples
- 1986 March 3 Nationwide *The Doctor Demento Show / #86-10*
via tape made December, 1985
Cometary Commentary
*** *Halley's Comet Rag* (H. Lincoln)
- 1986 April 10 Cambridge, Mass. Harvard University Music Department / (Steinway)
Perihelion! *(Claude Greenberg - with Eric Kramer)*
** *Halley's Comet Rag* (H. Lincoln)
THE SYNTAX COLLECTOR:
I. * *Haight St. Slither*
II. ** *That there Old West...*
III. * *Lude/Licentious*
IV. *Green and Gold*
V. ** *San Andreas Stomp*
Dejavalise/Dejavalise
Dejavalise (tape of round)
** *Any Face Card Beats a "10"*
The Ballad of Shane Muscatell (tape)
- 1986 April 11 Cambridge, Mass. Harvard University; Quincy House / (Steinway)
Any Face Card Beats a "10"
Dejavalise
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
Sonata Desaxificata
Margaret Fabrizio tape
- 1986 April 13 San Francisco, California KQED-FM
taped Feb. 15 *West Coast Weekend*, with Sedge Thomson (Studio B/Steinway)
Halley's Comet Rag (H. Lincoln)
San Andreas Stomp (T.S.C. #5)
Dejavalise/Dejavalise
Astronomy (J. Marc - tape of synth)
Tabby Cat Walk (Bolcom)
The Ballad of Shane Muscatell (tape)
Any Face Card Beats a "10"

- 1986 April 26 San Francisco, California **KQED-FM**
West Coast Weekend, with **Sedge Thomson** (Studio B/Steinway)
San Andreas Stomp (T.S.C. #5)
That There Old West... (T.S.C. #2)
Hesitation Blues (Davis)
- 1986 April 28 San Francisco, California **Wolfgang's** (Yamaha) / **Dunn Benefit**
That There Old West... (T.S.C. #2)
Halley's Comet Rag (H. Lincoln)
Dejavalse/Dejavalise/Hesitation Blues
Any Face Card Beats a "10"
San Andreas Stomp (T.S.C. #5)
Dark Star (Hunter/Garcia)
- Encore
Praeambulum: Partita #5 (J. S. Bach)
- 1986 May 16 San Francisco, California **Union Square**
Hands across America Rally
Godzilla Birthday Celebration
Cold Rain and Snow
Halley's Comet Rag (H. Lincoln)
Dejavalse
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
- Encore
Hesitation Blues (Davis)
- 1986 May 30 San Francisco, California **Transamerica Pyramid Park**
American Ragtime Ensemble:
David Reffkin, violin/leader; **David Moebs**, clarinet; **Pat Klobas**, bass; **Kent Reed**, percussion; and **T. C.**, piano
The Dark Town Swell (Sutton)
Dill Pickles (Johnson)
Grace and Beauty (Scott)
Swipesy (Marshall)
Dixie Dimples (James Scott) - piano solo
Fiorentiner March (Fucik)
Ethiopia Rag (Lamb)
Circus Maximus (C. C. Samuels)
Wall Street Rag (Joplin)
Cabaret Capers (Allen)
- 1986 June 11 San Francisco, California **Waters Upton Tea Room**
Stuart Rosenthal, engineer
*** *Dejavalse*
** *San Andreas Stomp* (T.S.C. #5)
- 1986 June 12 San Francisco, California **Golden Gate Park Bandshell**
American Ragtime Ensemble:
David Reffkin, violin/leader; **David Moebs**, clarinet; **Kurt Patzmer**, trombone; **Pat Klobas**, bass; **Kent Reed**, percussion;
and **T. C.**, piano
The Dark Town Swell (Sutton)
Dill Pickles (Johnson)
Grace and Beauty (Scott)
Swipesy (Marshall)
Dixie Dimples (James Scott) - piano solo
Fiorentiner March (Fucik)
Ethiopia Rag (Lamb)
Elite Syncopations (Joplin) - piano solo
Circus Maximus (C. C. Samuels)
Wall Street Rag (Joplin)
Pastime #5 (A. Mathews) - piano solo
Pine Apple Rag (Joplin)
Cabaret Capers (Allen)
Cheops (Cobb)

- 1986 June 20 San Francisco, California Plant Bros. Building Opening
American Ragtime Ensemble:
David Reffkin, violin/leader; David Moebs, clarinet; Pat Klobas, bass; Tyler Mac, percussion; and T. C., piano
- The Dark Town Swell* (Sutton)
 - Dill Pickles* (Johnson)
 - Grace and Beauty* (Scott)
 - Swipesy* (Marshall)
 - Dixie Dimples* (James Scott) - piano solo
 - Fiorentiner March* (Fucik)
 - Ethiopia Rag* (Lamb)
 - Circus Maximus* (C. C. Samuels)
 - Wall Street Rag* (Joplin)
 - Cabaret Capers* (Allen)
 - Cheops* (Cobb)
 - Slippery Elm Rag* (Woods)
 - Symphonia Waltzes* (Holzmann)
 - Alexander's Rag Time Band* (Berlin)
 - Ragtime Nightingale* (Lamb)
 - Pine Apple Rag* (Joplin)
 - Peacherine Rag* (Joplin)
 - Big Ben* (Allen)
 - Maple Leaf Rag* (Joplin)
- 1986 June 23 Nationwide *The Doctor Demento Show / #86-26*
via tape made January 8, 1986
The Ballad of Shane Muscatell
- 1986 July 18 San Francisco, California Old First Church (Baldwin)
American Ragtime Ensemble:
David Reffkin, violin/leader; Clark Fobes, clarinet; Karen Baccaro, trumpet; Don Couch, trombone; Vicky Gunn, viola;
Mark Summer, cello; Pat Klobas, bass; Allen Biggs, percussion; and T. C., piano
- The Dark Town Swell* (Sutton)
 - Turkish Towel Rag* (Allen)
 - Cheops* (Cobb)
 - Palm Leaf Rag* (Joplin)
 - Non profit Rag* (Reffkin)
 - Dixie Dimples* (James Scott) - piano solo
 - Mannering Waltzes* (Devereux)
 - Ragtime Nightingale* (Lamb)
 - Entrance of the Gladiators* (Fucik)
 - Fields of Flowers Rag* (Bolcom) - piano solo
 - Yellow Rose Rag* (Terry Waldo)
 - Kansas City Blues* (Bowman)
 - Slippery Elm Rag* (Woods)
 - Fiorentiner March* (Fucik)
 - Maple Leaf Rag* (Joplin)

- 1986 August 23 Sacramento, California Cal Expo
American Ragtime Ensemble:
David Reffkin, violin/leader; David Moebs, clarinet; Karen Baccaro, trumpet; Don Couch, trombone; Joe Hebert, 'cello;
Brian Marcus, bass; Ray Bachand, drums; and T. C., piano
The Dark Town Swell (Sutton)
Palm Leaf Rag (Joplin)
Yellow Rose Rag (Waldo)
Entrance of the Gladiators (Fucik)
Mannering Waltzes (Devereux)
Cheops (Cobb)
Pastime #5 (A. Mathews) - piano solo
Turkish Towel Rag (Allen)
Maple Leaf Rag (Joplin)
Fiorentiner March (Fucik)
Pine Apple Rag (Joplin)
Peacherine Rag (Joplin)
Powder Rag (Johnson)
Symphonia Waltzes (Holzmann)
San Francisco (Meyer)
Wall Street Rag (Joplin)
Ophelia Rag (Scott)
Gen. Mixup, U. S. A. (Cobb)
Dill Pickles (Johnson)
Circus Maximus (C. C. Samuels)
Apple Jack (Johnson)
Alexander's Rag Time Band (Berlin)
California (Friend/Conrad)
I Love You, California (Frankenstein/Silverwood)
I'm Going back to California (Brennan/Ball)
- 1986 November 2 San Francisco, California KQED-FM
West Coast Weekend, with Sedge Thomson (Studio B/Steinway)
Sound Celebration
Dejavalse/valise
Through Eden's Gates (Bolcom)
- 1986 November 15 San Francisco, California Noe Valley Ministry (George Steck/31)
**** Manchega** (Gottschalk)
Augustan Club Waltz (Joplin)
**** That Hand Played Rag** (Silverman/Ward)
Magnetic Rag (Joplin)
***** Through Eden's Gates** (Bolcom)
THE SYNTAX COLLECTOR:
I. **** Haight St. Slither**
II. **** That there Old West...**
III. **Lude/Licentious**
IV. **** Green and Gold**
V. **** San Andreas Stomp**
- Intermission
*** Cold Rain and Snow/ ** Hesitation Blues**
*** Harlequin and the Philosopher** (from *Tarot*)
*** Any Face Card Beats a "10"**
**** The Answer** (Forrester)
**** Parallax** (Ryan)
**** Dark Star** (Hunter/Garcia)
**** Dejavalse/valise**
*** Etude (after Czerny)** (Debussy)
- Encores
*** Praeambulum: Partita #5** (J. S. Bach)
Etude, Op. 25 #6 (Chopin)
Prelude, Op. 28 #10 (Night Moth) (Chopin)
- 1986 December 6 San Francisco, California Idris Ackamoor: *Cultural Odyssey*
Noe Valley Ministry (George Steck)
Minstrels (Debussy)
with Lester Jones
Deep River (Traditional)
Come Sunday (Ellington)

- 1986 December 9 San Francisco, California Louise M. Davies Hall (Yamaha DX7)
Broadcast live over KQED-FM
Sing-it-Yourself Messiah
Intermission Features:
*** *Harmonious Blacksmith* (Handel)
*** *"Overture" (Titles to The Saragossa Manuscript)* (Penderecki)
Wigs/Royal Navy Sketch (Thomson/Bellingham) - background music
Crown and Anchor Segment
Wooden Teeth Sketch (Thomson)
with Sedge Thomson
- 1987 January 3 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
*** *Dejavalse/valise*
Harlequin (from *Tarot*)
Dejavalentino
Any Face Card Beats a "10"
- 1987 January 10 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
*** *Dejavalse/valise*
*** *Magnetic Rag* (Joplin)
- 1987 January 17 San Francisco, California K QED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
*** *Dejavalse/valise*
** *American Beauty* (Lamb)
Wooden Teeth Sketch (Thomson)
with Sedge Thomson
- 1987 January 24 Frankfurt a. M., BRD Elschenbroich/Schweitzer Hauskonzert (Blüthner/44)
Pine Apple Rag (Joplin)
Eli Green's Cakewalk (Koninsky)
Minstels (Debussy)
Solace (Joplin)
That Hand Played Rag (Silverman/Ward)
Magnetic Rag (Joplin)
Through Eden's Gates (Bolcom)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- Intermission
Cold Rain and Snow
Fields of Flowers Rag (Bolcom)
The Answer (Forrester)
Any Face Card Beats a "10"
Hesitation Blues (Davis)
Parallax (Ryan)
Dejavalse/valise
Dark Star (Hunter/Garcia)
Tabby Cat Walk (Bolcom)
- Encores
Pastime #5 (Mathews)
Praecambulum: Partita #5 (J. S. Bach)
Pastime #4 (Mathews)

- 1987 January 30 Frankfurt a. M., BRD Holle/Liebrecht Hauskonzert (August Förster {Löbau - Sachsen}/40)
American Beauty (Lamb)
O ma charmante, épargnez-mois! (Gottschalk)
That Hand Played Rag (Silverman/Ward)
Rose Leaf Rag (Joplin)
Horseshoe Rag (Niebergall)
Magnetic Rag (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Tabby Cat Walk (Bolcom)
- Intermission
- Cold Rain and Snow*
Fields of Flowers Rag (Bolcom)
Harlequin and the Philosopher (from *Tarot*)
Hesitation Blues (Davis)
Dejavalse/valise
Parallax (Ryan)
The Answer (Forrester)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
Manchega (Gottschalk)
- Encores
- Any Face Card Beats a "10"*
Pine Apple Rag (Joplin)
Praecambulum: Partita #5 (J. S. Bach)
Prelude, Op. 28 #10 (Night Moth) (Chopin)
Prelude, Op. 28 #22 (Impatience) (Chopin)
Etude, Op. 25 #6 (Chopin)
- 1987 February 7 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (C.M.C./Steinway)
*** *Dejavalse/valise*
** *Tabby Cat Walk* (Bolcom)
- 1987 February 14 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (C.M.C./Steinway)
{*Rhapsody in Blue* opening...
*** *Dejavalse/valise*
Horseshoe Rag (Niebergall)
- 1987 February 21 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (C.M.C./Steinway)
{*Beethoven "Pastorale"* opening...
*** *Dejavalse/valise*
- 1987 February 28 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (C.M.C./Steinway)
*** *Dejavalse/valise*
*** *Elite Syncopations* (Joplin)
- 1987 March 14 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Jaws...*
*** *Dejavalse/valise/boogie*
- 1987 March 21 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Spring* (Vivaldi)...
*** *Dejavalse/valise*
*** *Modern Love Waltz* (Philip Glass)
*** *A Waltz for Evelyn Hinrichsen* (Lou Harrison)

- 1987 March 28 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Last Rose of Summer...*
*** *Dejavalse/valise*
** *Russian Rag* (Cobb)
- 1987 April 4 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*When April Showers...*
*** *Dejavalse/valise*
*** *Speaking* (Forrester)
*** *O ma charmante, épargnez-mois!* (Gottschalk)
Pastime #5 (Mathews)
- 1987 April 11 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
*** *Dejavalse/valise*
- 1987 April 18 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*I Left my Heart in San Francisco...*
*** *Dejavalse/valise*
- 1987 April 18-24 Las Vegas, Nevada Paul Weitz St.
Terry Ryan, producer/engineer
Hungarian Rock (Chaconne) (Ligeti)
** *Rondo Pazzo*
*** *Dejavalse*
- 1987 April 25 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Captain Spaulding (Groucho Theme) - "Sledge Thomson"* Sketch...
*** *Dejavalse/valise*
Encodex Punctilious (SonDex I) - on harpsichord
*** *Pine Apple Rag* (Joplin)
- 1987 May 2 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Internationale/ Let it be...*
*** *Dejavalse/valise*
** *Green and Gold* (T.S.C. #4)
Come Swing with me on the Golden Gate (Cy Owens)
with Bruce Walker Bellingham
Post-Pone
- 1987 May 9 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*Cheers...*
*** *Dejavalse/valise*
Mother was a Lady (Marks/Stern)
with Bruce Walker Bellingham and Sedge Thomson
TV Ministers' Hymn
with Bruce Walker Bellingham
- 1987 May 16 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Police radio* Sketch - Gershwin ninths...
*** *Dejavalse/valise*
Haight St. Slither (T.S.C. #1)
Shalimar excerpts (Hovhaness)
Parallax (Ryan)

- 1987 May 23 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*C maj. 2 part invention* (J. S. Bach)...
*** *Dejavalse/valise*
Garôto (Nazareth)
** *Khrushchev in Disneyland*
with Sedge Thomson, Tim Fox, and Bruce Walker Bellingham
The only Pal I ever had came from Good Old 'Frisko Town
(Earle Jones/Charles Daniels)
with Sedge Thomson and Bruce Walker Bellingham
- 1987 May 30 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Rustles of Spring* (Sinding)...
*** *Dejavalse/valise*
** *Sway Dance* (Cowell)
Black and Blue (Waller)
- 1987 June 6 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*Morning Edition...*
*** *Dejavalse/valise*
Gnossienne #2 (Satie)
Rose Leaf Rag (Joplin)
Bay Bridge Drags
with Sedge Thomson and Bruce Walker Bellingham
Bedbug Blues / Blame it on the Blues
with Eric and Suzy Thompson
Romanian Dance #4 (Bartók)
- 1987 June 12 San Francisco, California Noe Valley Ministry (George Steck/13)
Amnesty International Benefit
Eya/ St. Stephen/ Hesitation Blues
Russian Rag (Cobb)
Land of the Hassled and Free (R/S)
Garôto (Nazareth)
Green and Gold (T.S.C. #4)
Danse de Travers #1 (Satie)
Dejavalse/valise
- Encores
Gnossienne #2 (Satie)
Etude #25 (Chopin)
- 1987 June 13 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Prairie Home intro...*
*** *Dejavalse/valise*
Gnossienne #4 (Satie)
Pitch Report
Black and Blue (Waller)
- 1987 June 20 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*It's Summertime...*
*** *Dejavalse/valise*
** *Rumanian Folk Dance #1* (Bartók)
Danses de Travers #1 (Satie)
Gnossienne #2 (Satie)
*** *Nachklangstudie, Op. 16 #4* (Hauer)
- 1987 June 27 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*Summertime...*
*** *Dejavalse/valise*
Land of the Hassled and Free
*** *Klavierstück, Op. 19 #2* (Schönberg)

- 1987 July 4 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
Taped June 27
{Sousa Fanfare...}
*** *Dejavalse/valise*
Lude: Licentious Bicentennial Rag (T. S. C. #3)
- 1987 July 11 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{Sumer is Icumen...}
*** *Dejavalse/valise*
Dixie Dimples (Scott)
Hesitation Blues (Davis)
- 1987 July 18 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{In my Life...}
*** *Dejavalse/valise*
Maiden Waltz (from *Tarot*)
Gnossienne #2 (Satie)
** *Eintritt (Waldszenen, Op. 82 #1)* (Schumann)
** *Klavierstück, Op. 19 # 4* (Schönberg)
- 1987 July 25 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{Waltzing Matilda...}
*** *Dejavalse/valise*
That's a Plenty (Gilbert/Pollack)
Brain Fade Sketch
- 1987 July 31 Tiburon, California The Dock (Story and Clark/32)
First Set
Efficiency Rag (Scott)
Pine Apple Rag (Joplin)
* *Garôto* (Nazareth)
** *Hesitation Blues* (Davis)
Any Face Card Beats a "10"
Through Eden's Gates (Bolcom)
*** *Dejavalse/valise*
The Banjo (Gottschalk)
- Second Set
** *That's a Plenty* (Gilbert/Pollack)
Blues
with Bruce Walker Bellingham
Reindeer Rag (Lamb)
Escorregando (Nazareth)
Green and Gold (T.S.C. #4)
Tabby Cat Walk (Bolcom)
Minstrels (Debussy)
Lude: Licentious Bicentennial Rag (T.S.C. #3)
** *Harlequin and the Philosopher* (from *Tarot*)
- Third Set
Rose Leaf Rag (Joplin)
Maiden Waltz (from *Tarot*)
Lovers' Walk... (from *Tarot*) / *Dark Star* Digression
** *Gnossienne #2* (Satie)
Land of the Hassled and Free
Etude #25 (Chopin)
** *Etude, Op. 25 #6* (Chopin)
** *Russian Rag* (Cobb)
Dances de Travers #1 (Satie)
** *Praecambulum: Partita #5* (J. S. Bach)
Etude, Op. 10 #1 (Chopin)

- 1987 August 1 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*Day Tripper...*
*** *Dejavalse/valise*
Praeambulum: Partita #5 (J. S. Bach)
Reindeer Rag (Lamb)
Lovers' Walk in the Magic Forest (from *Tarot*)
- 1987 August 8 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Morning (Peer Gynt)...*
*** *Dejavalse/valise*
Audience Adventure Boogie
All I Have to Do in Dream (Bryant)
Improvisation with Bruce Walker Bellingham, guitar
- 1987 August 15 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*Close Encounters...*
*** *Dejavalse/valise*
Audience Adventure Boogie
Prelude, Op. 11 #13 (Scriabin)
Living on Tokyo Time (Danny Flowers/Bruce Walker Bellingham)
with Bruce Walker Bellingham, Mark Stech-Novak,
and Van Williamson
Escorregando (Nazareth)
Don't be Cruel (for Elvis, with Bruce Walker Bellingham)
Im-personnel Placement Service
- 1987 August 22 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
** {*Lucy in the Sky...*
** *Dejavalse/valise*
** *Audience Adventure Boogie*
** *Prelude, Op. 28 #11 (Dragon Fly)* (Chopin)
Maiden Waltz (from *Tarot*)
Old Fool's Reel (from *Tarot*)
** *Cantina Theme (Star Wars)* (Williams)
- 1987 August 29 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio A/Steinway)
{*You Can't Always Get What You Want...*
*** *Dejavalse/valise*
*** *Audience Adventure Boogie*
*** *Prelude, Op. 32 #11* (Rachmaninoff)
*** *Green and Gold* (T.S.C. #4)
*** *Cantina Theme (Star Wars)* (Williams)
- 1987 September 5 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
{*Try to Remember...*
*** *Dejavalse/valise*
*** *Audience Adventure Boogie*
** *San Andreas Stomp* (T.S.C. #5)
Dr. Science Bridge
- 1987 September 12 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Studio B/Steinway)
** {*My Way...*
** *Dejavalse/valise/boogie*
** *Audience Adventure Boogie*
** *Not so Quiet week in Vegas*
with Bruce Walker Bellingham
*** *Je t'aime...moi non plus* (Gainsborough/Birkin)
Rialto Ripples (Gershwin/Donaldson *via* Kovacs)
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
Caprice, Op. 44 #12 (Sinding)
Dr. Science Bridge

- 1987 September 19 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (*Life on the Water*/Steinway)
First show from *Life on the Water*
Building B/Fort Mason
{Walking with my baby down beside the San Francisco Bay...}
***** Dejavalse/valise**
Beauty and the Cowboy (Bellingham)
with **Bruce Walker Bellingham** and **Tim Fox**
Escorregando (Nazareth)
- 1987 September 26 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (*Life on the Water*/Steinway)
{Prokofiev "Classical"...
***** Dejavalse/valise**
***** Audience Adventure Boogie**
Rialto Ripples (Gershwin/Donaldson *via* Kovacs)
***** Je t'aime...moi non plus** (Gainsborough/Birkin)
- 1987 October 3 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (*Life on the Water*/Steinway)
{Vodvil Fanfare...
**** Dejavalse/valise**
***** Je t'aime...moi non plus** (Gainsborough/Birkin)
Reggae Promenade
- 1987 October 10 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (*Life on the Water*/Steinway)
{Bye bye Baby (Giants baseball)...}
Dejavalse/valise
Audience Adventure Boogie
***** Je t'aime...moi non plus** (Gainsborough/Birkin)
Beauty and the Cowboy (Bellingham)
with **Bruce Walker Bellingham** and **Tim Fox**
Haight St. Slither (T.S.C. #1)
Through Eden's Gates - excerpt (Bolcom)
Blue Angels Blues
with **Bruce Walker Bellingham** and **Tim Fox**
Reggae Promenade
- 1987 October 16 Tiburon, California **The Dock** (Story and Clark/60)
First Set
Elite Syncopations (Joplin)
Razzazza Mazzazza (Pryor)
O ma charmante, épargnez-mois! (Gottschalk)
Escorregando (Nazareth)
Black and Blue (Waller)
Tabby Cat Walk (Bolcom)
Harlequin and the Philosopher (from *Tarot*)
Parallax (Ryan)
Dejavalse
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
Prelude, Op. 32 #1 (Rachmaninoff)
- Second Set
American Beauty Rag (Lamb)
Land of the Hassled and Free
Hesitation Blues (Davis)
with **Jody Salino** and **David Ray**
Boogie Woogie Blues (Ammons)
**** Green and Gold** (T.S.C. #4)
Prelude, Op. 11 #14 (Scriabine)
**** Escorregando** (Nazareth)
Etude #25 (Chopin)
Fantasia in C minor (J. S. Bach)

- 1987 October 17 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Movie Fanfare*...
**** Dejavalse/valise**
That there old West.. (T.S.C. #2)
**** Je t'aime...moi non plus** (Gainsborough/Birkin)
**** Black and Blue** (Waller)
Reggae Promenade
- 1987 October 24 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Something (Abbey Road)*...
**** Dejavalse/valise**
**** Je t'aime...moi non plus** (Gainsborough/Birkin)
Fog Repellent (Thomson) Sting
O ma charmante, épargnez-mois! (Gottschalk)
Audience Adventure Boogie
Reggae Promenade
Carioca Bridge (Nazareth)
Urban Geographer Intro/Outro
- 1987 October 25 San Francisco, California Noe Valley Ministry
Josh Duberman Benefit (George Steck/75)
Pine Apple Rag (Joplin)
**** Eintritt (Waldszenen, Op. 82 #1)** (Schumann)
O ma charmante, épargnez-mois! (Gottschalk)
Garôto (Nazareth)
**** Tabby Cat Walk** (Bolcom)
Hesitation Blues (Davis)
Waltz for Debby (Evans)
Haight St. Slither (T.S.C. #1)
That There Old West... (T.S.C. #2)
Parallax (Ryan)
Dejavalse
Prelude, Op. 32 #11 (Rachmaninoff)
Prelude, Op. 32 #1 (Rachmaninoff)
Boogie Woogie Blues (Ammons)
- 1987 October 31 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Witches' Sabbath* (Berlioz)...
***** Dejavalse/valise**
**** Je t'aime...moi non plus** (Gainsborough/Birkin)
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
Audience Adventure Boogie
Carioca Bridge (Nazareth)
Reggae Promenade
Urban Geographer Intro/Outro
- 1987 November 7 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Magnificat* (Bach)...
***** Dejavalse/valise/boogie**
Urban Geographer Intro/Outro
**** Les Baricades Misterieuses** (Couperin)
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
**** Courante in A** (Bach)
**** Waltz for Debby** (Evans)
Reggae Promenade

- 1987 November 14 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
Investment in Ideas '87
{Brother Can You Spare a Dime...}
**** Dejavalse/valise/boogie**
**** That Hand Played Rag** (Silverman/Ward)
That's a Plenty (Gilbert/Pollack)
**** City Ice** Sketch (Thomson) In/Out/During
Urban Geographer Intro/Outro
Nostalgic Commercials (with Sedge Thomson)
Reggae Promenade
Rialto Ripples (Gershwin/Donaldson *via* Kovacs)
- 1987 November 15 San Francisco, California Community Music Center
Faculty Benefit Recital
***** Let it Ring** (*première*)
***** Dejavalse**
with Shirley Wong, Grace Huenemann, Robert Montes,
and Peter Maleitzke
(Steinway, Duo-art, Steinway, Wurlitzer, and Steinway)
- 1987 November 21 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{Pilgrims' Chorus (Tannhäuser)...}
**** Dejavalse/valise/boogie** (in E)
**** Sentimental Waltz** (Ashforth)
Urban Geographer Intro/Outro
Greed (from *Tarot*)
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
**** City Ice** Sketch (Thomson) In/Out/During
**** Reggae Promenade**
- 1987 November 28 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{It's Beginning to Look a Lot Like Xmas...}
**** Dejavalse/valise/Boar's Head Carol**
Urban Geographer Intro/Outro
**** A Waltz for Evelyn Hinrichsen** (Lou Harrison)
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
Banana (Bellingham)
with Bruce Walker Bellingham
**** Pine Apple Rag** (Joplin)
- 1987 December 5 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{I am a Rock...}
**** Dejavalse/valise/boogie**
Dear Averill (Bellingham) March
**** The Answer** (Forrester)
Urban Geographer Intro/Outro
Beauty and the Cowboy (Bellingham)
with Bruce Walker Bellingham and Tim Fox
Reggae Promenade

- 1987 December 12 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Coventry Carol*...
**** Dejavalse/valise**
Xmas medley -
 Un Flambeau, Jeannette, Isabelle (17th century Provençal carol)
 Les Anges des nos Campagnes (19th century French carol)
 The Holly and the Ivy (17th century English carol)
Puccini/ Toscanini Anecdote
**** Reindeer Rag** (Lamb)
Urban Geographer Intro/Outro
Beauty and the Cowboy (Bellingham)
 with Bruce Walker Bellingham and Tim Fox
Good, Bad, and Irradiated Sketch (Thomson)
Xmas song -
 God Rest ye Merry, Gentlemen (18th century English carol)
Reggae Promenade
Xmas song -
 **** As with Kindness men of Old** (Dix/Kocher)
- 1987 December 19 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*Kinderszenen* (Op. 15 #1 - Schumann)/*Xmas Song*..
**** Dejavalse/valise** (in G)
Xmas songs:
 O Tannenbaum (German carol)
 ***** Jeg er så glad hver Julekveld** (Knudsen)
 Deck the Halls with Boughs of Holly (Welsh carol)
Urban Geographer Intro/Outro
Beauty and the Cowboy (Bellingham)
 with Bruce Walker Bellingham
Good, Bad, and Irradiated Sketch (Thomson)
Reggae Promenade
- 1987 December 26 San Francisco, California KQED-FM: *West Coast Weekend*,
with Sedge Thomson (Life on the Water/Steinway)
{*St. Stephen* (Garcia)...
**** Dejavalse/valise**
**** Fog Repellent** Sketch (Thomson)
**** Good King Wenceslas** (Piae Cantiones, 1502)
**** Dispeptically Skeptically Blue**
**** Moonshadow** (Stevens)
Beauty and the Cowboy (Bellingham)
 with Bruce Walker Bellingham
Urban Geographer Intro/Outro
**** Magnetic Rag** (Joplin)