

T. C. - Performance Credits -

*Compositions by T. C. unless otherwise indicated
Asterisks indicate outstanding performances*

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|------|-----------------------|--|---|
| 1960 | May 13 | Las Vegas, Nevada
Talent Assembly | Rancho High School |
| | | <i>Impromptu in A minor - "The Apology"</i> | |
| 1960 | December 6? | Las Vegas, Nevada
First violinist, All School String Orchestra
Frank E. Iddings, conductor | Las Vegas High School Auditorium |
| 1961 | January 16 | Las Vegas, Nevada
First violinist, All School String Orchestra
Frank E. Iddings, conductor | Fifth Street School Auditorium
"Music at Four" Concert |
| 1961 | April 18 | Las Vegas, Nevada
First violinist, All School String Orchestra
Frank E. Iddings, conductor | West Charleston School Auditorium |
| 1961 | April 18 | Las Vegas, Nevada
First violinist, All School String Orchestra
Frank E. Iddings, conductor | Nellis School Auditorium |
| 1961 | May 28 | Las Vegas, Nevada
<i>Conversation Piece</i> for Piano and Orchestra,
with Las Vegas Pops Orchestra, Antonio Morelli, conductor | Las Vegas Convention Center (Baldwin) |
| 1961 | December 24 | North Las Vegas, Nev.
<i>Kyrie (from Messa a 4 voci)</i> (Monteverdi)
<i>Prelude and Aria</i> (Eberhardt)
<i>Four Chorales</i> (Sheff)
<i>Erhalt uns, Herr, bei Deinem Wort</i>
<i>Allein zu Dir Herr Jesu Christ</i>
<i>Ach, Gott und Herr, wie groß und schwer</i>
<i>Ach, was soll ich Sünder machen?</i>
<i>Durations</i> | Immanuel Community Church (Hammond organ) |
| 1962 | May 1 | Oakland, California
<i>Winter Music</i> (Cage)
T. C. with Luciano Berio, Robert Moran, Lillian T'seng, Patricia Caballero, Ann Uran, Robert Kuykendall, Irene Lathrop, Jane Hill, Philip Lesh, Nancy Thalhammer, Ronald Hotek, and Maxine Goldberg | Mills College Concert Hall |
| 1962 | May 19 | Ojai, California
Rodney Walker Residence | <i>Ojai Festival</i> |
| | | <i>Three Pieces for Two Pianos</i> - Second of three, with Laraine Youngsten | |
| 1962 | May 27 | Oakland, California
<i>Three Pieces for Two Pianos</i> - with Shirley Wong
<i>First performance of all three</i> | Mills College Concert Hall |
| 1964 | May 21, 23,
29, 30 | San Francisco, California
<i>Music Now Concerts</i>
<i>6 7/8 for Bernardo Moreno</i> (Lesh)
T. C. , prepared piano solo with Jon Gibson, clarinet; Gwen Watson, 'cello; Georges Rey, violin; and Paul Breslin, bass
<i>Piano Piece #3</i>
T. C. , prepared piano solo with stereo tape
<i>Improvisation</i>
T. C. , with Steve Reich, piano; Jon Gibson, clarinet; Gwen Watson, 'cello; Georges Rey, violin; and Paul Breslin, bass | San Francisco Mime Troupe |

1967? Las Vegas, Nevada U.N.L.V.
Deutsches Requiem (Brahms)
 University of Nevada Orchestra and Chorus, G. Keith Moon, conductor
 (Member of chorus)

1967 Las Vegas, Nevada U.N.L.V.: Student Union
 Appearance (on electric bass and Farfisa organ) with *Daemon*:
 Bob Haney, Ron Gougé, John Farrar, and Don Farr

Grateful Dead Appearances

1967	Sept.?	Las Vegas, Nevada	Convention Center Rotunda
1968	Mar. 11	Sacramento, Calif.	Memorial Auditorium
	Nov. .23	Athens, Ohio	Memorial Auditorium; Ohio University
	Nov. 24	Cincinnati, Ohio	Hyde Park Teen Center
	Nov. 27, 28	Chicago, Illinois	Electric Theatre / Kinetic Playground
	Dec. 1	Detroit, Michigan	Grande Ballroom
	Dec. 6	Philadelphia, Penn.	The Spectrum
	Dec. 7	Louisville, Ky.	Bellarmino College
	Dec. 13, 14	Torrance, California	The Bank
	Dec. 20, 21	Los Angeles, Calif.	Shrine Auditorium
	Dec. 28	Houston, Texas	
	Dec. 29	Hallandale, Fla.	Miami Pop Festival; Gulfstream Park Racetrack
	Dec. 31	San Francisco, Calif.	Winterland
1969	Jan. 2-5	San Francisco, Calif.	Fillmore West
	Jan. 24-26	San Francisco, Calif.	Avalon Ballroom
	Jan. 31-Feb.1	Chicago, Illinois	Electric Theatre / Kinetic Playground
	Feb. 3	Minneapolis, Minn.	Guthrie Thrater
	Feb. 4	Omaha, Nebraska	The Music Box
	Feb. 5	Kansas City, Mo.	
	Feb. 6	St. Louis, Mo.	Kiel Auditorium
	Feb. 7	Pittsburgh, Penn.	Stanley Theater
	Feb. 11, 12	New York, N. Y.	Fillmore East
	Feb. 14, 15	Philadelphia, PA	Electric Factory
	Feb. 19	San Francisco, Calif.	Fillmore West (<i>Celestial Synapse</i>)
	Feb. 21, 22	Napa/Vallejo, Calif.	Dream Bowl
	Feb. 27-3/2	San Francisco, Calif.	Fillmore West
	Mar.12	San Francisco, Calif.	Fillmore West
	Mar. 15	San Francisco, Calif.	S.F. Hilton; <i>Black and White Ball</i>
	Mar. 21, 22	Pasadena, California	Rose Palace
	Mar. 27	Merced, California	
	Mar. 28	Modesto, California	
	Mar. 29	Las Vegas, Nevada	Ice Palace
1969	Apr. 4-6	San Francisco, Calif.	Avalon Ballroom
(cont.)	Apr. 11	Tucson, Arizona	University of Arizona
	Apr. 12	Salt Lake City, Utah	Student Union Ballroom; University of Utah
	Apr. 13	Boulder, Colorado	Ballroom; University of Colorado
	Apr. 15	Omaha, Nebraska	The Music Box
	Apr. 17	St. Louis, Mo.	Washington University
	Apr. 18	Lafayette, Indiana	Memorial Union Ballroom; Purdue University
	Apr. 20	Worcester, Mass.	Clark University
	Apr. 21-3	Boston, Mass.	The Ark
	Apr. 25, 26	Chicago, Illinois	Electric Theatre / Kinetic Playground
	April 27	Minneapolis, Minn.	Labor Temple
	May 2, 3	San Francisco, Calif.	Winterland
	May 3	Rocklin, California	Sierra College
	May 7	San Francisco, Calif.	Polo Field; Golden Gate Park
	May 9	San Mateo, California	Hall of Flowers; County Fairgrounds
	May 10	Pasadena, California	Rose Palace
	May 11	San Diego, California	San Diego Pop Festival; Aztec Bowl; S.D. State U.
	May 16	Moraga, California	Campolindo High School
	May 23, 24	Hollywood, Florida	Big Rock Pow-wow
	May 28	San Francisco, Calif.	Winterland; <i>People's Park Benefit</i>
	May 29	Santa Barbara, Calif.	UCSB; Robertson Gymnasium
	May 30	Portland, Oregon	Springer's Ballroom
	May 31	Eugene, Oregon	University of Oregon
	June 5-8	San Francisco, Calif.	Fillmore West
	June 13	Fresno, California	Convention Center
	June 14	Monterey, Calif.	Monterey Performing Arts Center
	June 20, 21	New York, N. Y.	Fillmore East
	June 22	New York, N. Y.	Central Park

	June 27, 28	Santa Rosa, Calif.	Veterans' Auditorium
	July 3	Colorado Springs, CO	
	July 4, 5	Chicago, Illinois	Electric Theatre / Kinetic Playground
	July 7	Atlanta, Georgia	Atlanta Pop Festival
	July 8	Toronto, Ontario	Rock Pile
	July 10	Los Angeles, Calif.	Television City; <i>Playboy After Dark</i>
	July 11, 12	New York, N. Y.	N. Y. State Pavilion; Flushing Meadow Park
	July 16	San Francisco, Calif.	Longshoremens' Hall
	Aug. 2, 3	San Francisco, Calif.	Family Dog on the Great Highway
	Aug. 16	White Lake, N. Y.	Aquarian Music and Arts Fair: " <i>Woodstock</i> "
	Aug. 20	Seattle, Washington	Aqua Theatre
	Aug. 23	St. Helens, Oregon	Bullfrog Lake Festival
	Aug. 28-30	San Francisco, Calif.	Family Dog at the Great Highway
1969	Sept. 1	Prairieville, Louisiana	New Orleans Pop Festival
(cont.)	Sept. 6, 7	San Francisco, Calif.	Family Dog on the Great Highway
	Sept. 26, 27	New York, N. Y.	Fillmore East
	Sept. 29-10/1	New York, N. Y.	Cafe a GoGo
	Oct. 2-4	Boston, Mass.	Boston Tea Party
	Oct. 6	San Francisco, Calif.	Family Dog at the Great Highway
	Oct. 24-26	San Francisco, Calif.	Winterland
	Oct. 31	San Jose, California	San Jose State University
	Nov. 1, 2	San Francisco, Calif.	Family Dog at the Great Highway
	Nov. 7, 8	San Francisco, Calif.	Fillmore Auditorium
	Nov. 15	Crockett, California	Lanai Theatre (<i>Moratorium Day</i>)
	Nov. 21	Sacramento, Calif.	Cal Expo
	Dec. 4, 5, 7	San Francisco, Calif.	Fillmore West
	Dec. 10-12	Los Angeles, Calif.	Thelma's
	Dec. 13	San Bernardino, Calif.	Swing Auditorium
	Dec. 14	Los Angeles, Calif.	Kaleidoscope
	Dec. 19-21	San Francisco, Calif.	Fillmore Auditorium
	Dec. 26	Dallas, Texas	McFarlin Auditorium; S.M.U.
	Dec. 28	Hollywood, Florida	International Speedway; Hollywood Pop Festival
	Dec. 29-31	Boston, Mass.	Boston Tea Party
1970	Jan. 2, 3	New York, N. Y.	Fillmore East
	Jan. 10	San Diego, California	Community Concourse
	Jan. 15	Seattle, Washington	Aqua Theatre
	Jan. 16, 18	Portland, Oregon	Springer's Ballroom
	Jan. 17	Corvallis, Oregon	Oregon State University
	Jan. 22-6	Honolulu, Hawaii	Civic Auditorium
	Jan. 29	New Orleans, La.	The Warehouse
	Scientology Benefit Concert - Bobby Ace and the Cards off the Bottom		
1969	6/11	San Francisco, Calif.	California Hall
		T. C. with Bob Weir, Jerry Garcia, Phil Lesh, Mickey Hart, Peter Grant, and John Dawson.	
	Rubber Duck Company Appearances:		
		Joe McCord (Rubber Duck), mime; Glen Frendel, Jim Byers, guitar;	
		Tom Glass. David Garthwaite, or Wes Steele, bass;	
		"Chicken" Hirsch, Ron Wilson, drums; Art Fayer, Naomi Ruth Eisenberg, violin;	
		and T. C., RMI electric piano	
1970		Berkeley, California	Mandrake's
		San Francisco, Calif.	Fillmore West
		San Francisco, Calif.	Pacific High Recorders/ Tarot Demo Session
			<i>Harlequin</i>
			<i>Maiden Waltz</i> with Richard Greene, violin
	7/12, 14	San Rafael, California	Euphoria
			first show with guitarist Paul Dresher
		Albany, California	Tarot Demo Session
	December?	New York, N. Y.	Village Gate
	Jimmie Spheeris Appearances:		
1970	July	Berkeley, California	Pauley Ballroom; U.C. Berkeley
			Hohner Clavinet courtesy of Toni Brown
	October?	New York, N. Y.	The Bitter End

- 1970 December 1 New York, N. Y.
Tarot
Composer/Musical Director/Keyboardist of the Off-Broadway musical
Two three week runs, plus a week of previews: two shows Sundays, dark Mondays.
Chelsea Theater Center; Brooklyn, New York
with **The Rubber Band: Yolande Bavan**, vocals; **Paul Dresher**, guitar, flute, sitar; **Wes Steele**, bass;
“**Chicken**” **Hirsch**, drums; **Jim Byers**, guitar; **Art Fayer**, violin; and **T. C.**, RMI electric piano
- 1971 March 4 **Circle in the Square**; Manhattan
Two three week runs, plus a week of previews: two shows Sundays, dark Mondays.
with **Touchstone**:
Paul Dresher, guitar, flute, sitar; **Wes Steele**, bass;
“**Chicken**” **Hirsch**, drums; **Jim Byers**, guitar; **Art Fayer**, violin;
and **T. C.**, RMI electric piano
- 1970 November New York, N. Y. **WABC: *Mike Cuscuna's Luncheonette***
December New York, N. Y. **WNET-TV: *Free Time***
Three musical numbers from *Tarot*:
Lovers' Walk in the Magic Forest
The Devil (Steele)
The Moon
- 1971 January 31 New York, N. Y. **Scientology Celebrity Center; Lafayette Hotel**
March 10 New York, N. Y. **WMCA: *Alex Bennett Show***
April 28 New York, N. Y. **Fillmore East**
Sat in for a set with the **Grateful Dead**
August Pasadena, California **KPPC: *Dr. Sound***
December 17 San Francisco, Calif. **KSAN-FM: *Bob McClay Show***
San Francisco, Calif. **KSAN-FM: *Scientology Works***
Host of series of radio shows produced by **Paul Boucher**

Touchstone Appearances:

Paul Dresher and **Bill Ruskin**, guitars;
Wes Steele, bass; **Art Roach** and **Gene Reffkin** drums,
and **T. C.**, RMI electric piano

- 1971 November? San Francisco, Calif. **Scientology Celebrity Center**
- The Love Song of Charles Faberman*
Feature length film directed by **Jeremy Paul Kagan**
- 1972 January 28 Beverly Hills, Calif. **American Film Institute**
Charles's Theme
Insalata Verde
Quartetschnitt - **Yukiko Kamei**, **Milton Thomas**, + violin & 'cello
Waltz for a peg legged Octopus - string quartet with **T. C.**, harpsichord (Neupert)
- January 29
Abel's Theme - **T. C.**, harpsichord (Neupert)
Old Wine, New Bottles
R & R
Anne's Theme
Touchstone: **Paul Dresher**, guitar, **Art Fayer**, violin, **Wes Steele**, bass, **George Suranovich**, drums,
and **T. C.**, RMI electric piano

- 1972 April 7 Hayward, California Tuckett Inn
** *Invasion* (?)
* *Sly* (Dresher)/*The Turtle* (from *Tarot*)
Lovers' Walk (from *Tarot*)
** *Greed* (from *Tarot*) /*Sneet* (Ryan)
** *6/8 Jazz*
*** *Hashish* (Lateef)
*** *The Moon* (from *Tarot*)
The Chariot (from *Tarot*)/*You Know, You Know* (Mahavishnu)
* *The Hun*
* *Disgraceful Litigation* (Dresher/Ruskin)
*** *Chicken Feed* (?)
*** *Birth/Mandala* (from *Tarot* - Dresher)
** *Mara* (Dresher)
*** *Sly* (Dresher)/*** *You Know, You Know* (Mahavishnu)
*** *Invasion* (?)
- 1972 April 8 Hayward, California Tuckett Inn
First Set
** *Invasion* (?)
*** *Sly* (Dresher)/*** *You Know, You Know* (Mahavishnu)
** *Lovers' Walk* (from *Tarot*)
Greed (from *Tarot*) /*Sneet* (Ryan)
Second Set
** *Hashish* (Lateef)
** *6/8 Jazz*
The Hun
*** *Birth/Mandala* (from *Tarot* - Dresher)
** *Chicken Feed* (?)
Disgraceful Litigation (Dresher/Ruskin)
Diane's Song (Dresher)
*** *The Moon* (from *Tarot*)
R & R
Mara (Dresher)
Invasion (?)
- 1972 April 14 Berkeley, California Sproul Plaza; U. C. Berkeley
- 1972 April 14 Berkeley, California New Orleans House
** *Sly* (Dresher)/** *Birth/Mandala* (from *Tarot* - Dresher)
* *Lovers' Walk* (from *Tarot*)
Greed (from *Tarot*) /*Sneet* (Ryan)
6/8 Jazz
** *Chicken Feed* (?)
* *The Hun*
** *Hashish* (Lateef)
* *The Moon* (from *Tarot*) / * *You Know, You Know* (Mahavishnu)
*** *Mara* (Dresher)
* *Disgraceful Litigation* (Dresher/Ruskin)
- 1972 April 15 Berkeley, California New Orleans House
*** *Sly* (Dresher)/*** *You Know, You Know* (Mahavishnu)
* *Lovers' Walk* (from *Tarot*)
** *Greed* (from *Tarot*) /** *Sneet* (Ryan)
* *6/8 Jazz*
*** *The Hun*
* *Hashish* (Lateef)
* *Alaric's Premonition*
*** *The Moon* (from *Tarot*) /
** *Birth/Mandala* (from *Tarot* - Dresher)
*** *Disgraceful Litigation* (Dresher/Ruskin)
* *Mara* (Dresher)

- 1972 April 20 Berkeley, California Long Branch
** *Invasion* (?)
** *Sly* (Dresher)/** *You Know, You Know* (Mahavishnu)
** *Greed* (from *Tarot*)/** *Sneet* (Ryan)
* *Lovers' Walk* (from *Tarot*)
*** *Chicken Feed* (?)
* *The Hun*
*** *Disgraceful Litigation* (Dresher/Ruskin)
*** *Hashish* (Lateef)
* *The Moon* (from *Tarot*) /
The Chariot (from *Tarot*)/ *Birth/Mandala* (from *Tarot* - Dresher)
* *6/8 Jazz*
* *Mara* (Dresher)
- 1972 April 21 Berkeley, California Long Branch
- 1972 April 22 Cotati, California Inn at the Beginning
First Set
** *Greed* (from *Tarot*)/** *Sneet* (Ryan)
*** *Lovers' Walk* (from *Tarot*)
*** *6/8 Jazz*
** *The Hun*
Second Set
** *Hashish* (Lateef)
*** *The Moon* (from *Tarot*)
* *Mara* (Dresher)
** *Disgraceful Litigation* (Dresher/Ruskin)
*** *Invasion* (?)
- 1972 May 5 Palo Alto, California Homer's Warehouse
- 1972 July Berkeley, California Mandrake's
** *Mara* (Dresher)
** *The Hun*
- 1972 August 12 Berkeley, California Provo Park
- 1972 August 16 Berkeley, California Mandrake's
First Set
** *Jam*
** *Mara* (Dresher)
*** *Invasion* (?)
** *Greed* (from *Tarot*)/** *Sneet* (Ryan)
** *Lovers' Walk* (from *Tarot*)
Second Set
** *Hashish* (Lateef)
** *Sly* (Dresher)/** *You Know, You Know* (Mahavishnu)
*** *6/8 Jazz*
Caligula's Mad Dash (Dresher)/** *The Hun*
*** *The Moon* (from *Tarot*)
** *Disgraceful Litigation* (Dresher/Ruskin)
- 1972 August 27 Half Moon Bay, Calif. Bach's Dancing and Dynamite Society
- 1972 August 31 Berkeley, California Long Branch
First Set
** *Lovers' Walk* (from *Tarot*)
** *Greed* (from *Tarot*)/** *Sneet* (Ryan)
** *Hashish* (Lateef)
** *Mara* (Dresher)/** *The Hun*
Second Set
** *Sly* (Dresher)/** *You Know, You Know* (Mahavishnu)
** *6/8 Jazz*
** *Invasion* (?)
** *The Moon* (from *Tarot*)/** *Disgraceful Litigation* (Dresher/Ruskin)

1972 September 26 San Francisco, Calif. KEMO-TV: *The Paisley Teahouse*, with Jan Wooley
** *The Moon* (from *Tarot*)
** *Disgraceful Litigation* (Dresher/Ruskin)
** *The Devil* (from *Tarot*) (Steele)

1972 October ? Pt. Richmond, Calif. Community Center
1972 October ? Boonville, California McGovern Campaign Benefit

Solo Appearances

1974 Spring, Summer Mill Valley, Calif. Sweetwater Saloon - Sunday Afternoon Piano Solos
San Francisco, Calif. Gulliver's Pub
May 1 Berkeley, California Davidson Chiropractic Bldg. Grand Opening

Center for the Creative and Performing Arts
State University of New York at Buffalo

1974 October 2 Buffalo, New York Baird Recital Hall; S. U. N. Y.
Sly (Dresher)
Greed (from *Tarot*)/*Sneet* (Ryan)
The Moon (from *Tarot*)

Intermission

The Devil (from *Tarot*) (Steele)
Alaric's Premonition (pipe organ w/rock band)
You Know, You Know (Mahavishnu)
T. C. with Art Levinowitz, saxophone; Joel Perry, guitar; Murray Kohn, bass; and Albert Furness, drums

Encores (solo piano)

Magnetic Rag (Joplin)
Green and Gold (T.S.C. #4)

1974 October 17 Buffalo, New York Baird Recital Hall; S.U.N.Y.
Retrodisrespective Marmalade
T. C., Hammond B-3 organ, with Donald Knaack, percussion plus two track prerecorded collage
Broadcast live over WBFO-FM

1974 October ? Buffalo, New York Albright-Knox Art Gallery
Evenings for New Music
Crow (Oliveros) - Ensemble participant -

1974 November 5-6 Buffalo, New York Baird Recital Hall; S.U.N.Y.
Vexations (Satie)
T. C. with Joseph Kubera, Robert Moog, David Cohen, Martin Kalve, James McKinnon, Claudia Hoca,
Yvar Mikhashoff, Neal Hatch, Stephen Manes, Leila Melandinidas, Norma Sapp, Mark Brooks,
Stephen Radecke, James Calabrese, and Richard Schulman
playing in half-hour shifts
(T. C. at 2:30 to 3:00 and 3:30 to 4:00 a.m.)
Broadcast live over WBFO-FM

1974 November 20 Mt. Pleasant, MI Central Michigan University / Warriner Auditorium
From the Seven Days (Stockhausen) - T. C. with Eberhard Blum, Ralph Jones, and Jan Williams
Crow (Oliveros) - T. C. with Julius Eastman, Elaine Jones, Eberhard Blum, Ralph Jones, Donald Knaack,
Joseph Kubera, and Jan Williams

1974 December 11 New York, N. Y. WBAI; Free Music Store
Introductory remarks to broadcast of
A Giraffe of Wyne (and Thou) performed by
percussionist Donald Knaack

1975 January- September Buffalo, New York WBFO-FM: *Ad Astra per Asparagus*
Host of weekly hour long musical radio program
Produced by Wally Gajewski
Sundays 11 a. m. - January through April
Wednesdays 10 p. m. - May through September

- 1975 January 20 Buffalo, New York Fillmore Room; Student Union Bldg; S. U. N. Y.
Benefit for WBFO-FM (Hammond B-3 organ)
The Moon (from *Tarot*)
Greed (from *Tarot*)/*Sneet* (Ryan)
The Devil (from *Tarot*) (Steele)
That there old West... (T.S.C. #2)
with Art Levinowitz, saxophone; Chuck Hammer, guitar; Murray Kohn, bass; and Norm Skiba, drums
Broadcast live over WBFO-FM
- 1975 February 15 Buffalo, New York Albright-Knox Art Gallery
Evenings for New Music
L'apres-midi du Dracoula (Moran)
with Judith Martin, Eberhard Blum, Ben Hudson, Donald Knaack, and Jan Williams
Joseph Kubera, director
- 1975 April 13 Amherst, New York Amherst Cable Television: *Art Beat*
Interviewed on the air re/upcoming concerts
- 1975 April 16 Buffalo, New York Baird Recital Hall; S.U.N.Y.
*When you get to the **
T. C. with Eberhard Blum, Joseph Kubera, and Donald Knaack
Broadcast live over WBFO-FM, with
Walter Gajewski and Terry Gross
doing play by play commentary
- 1975 April 22 Buffalo, New York Baird Recital Hall; S.U.N.Y.
From the Seven Days (Stockhausen)
T. C. with Eberhard Blum, Ralph Jones, Judith Martin, and Jan Williams
Broadcast live over WBFO-FM
- 1975 May 4 Buffalo, New York Albright-Knox Art Gallery
Evenings for New Music
Edition (Werner Heider)
T. C. with Eberhard Blum, Donald Knaack, Ben Hudson, and Jan Williams
Chorale/Touch (Martin)
T. C. with Alan Pearce, Judith Martin, Julius Eastman, Gerald Eastman, and Jan Williams
*When you get to the **
T. C. with Eberhard Blum, Ben Hudson, and Donald Knaack
- 1975 June 2 Buffalo, New York Baird Recital Hall; S.U.N.Y.
Music for Amplified Toy Pianos (Cage)
with Joseph Kubera, Martin Kalve, Donald Knaack, and James Calabrese
- 1975 June 11 Buffalo, New York Baird Recital Hall; S.U.N.Y.
Winter Music (Cage)
T. C. with Mark Brooks, James Calabrese, Peter Gena, Neal Hatch, Ben Hudson, Margaret Knaack,
Joseph Kubera, Steve Radecke, Casey Sokol, and Yong Suk-Won
- Back West again...
- 1976 May 21 San Francisco, CA Giannini J.H.S. Auditorium
SPARC Benefit
Green and Gold (T.S.C. #4)
- 1976 May 30 Claremont, Calif. Holmes Hall; Pomona College
Fig Leaf (Joplin)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold

- 1976 November 5 San Francisco, CA Capricorn Asunder Gallery
Fig Leaf (Joplin)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
First performance of entire suite
- 1977 January 12 Claremont, Calif. Founders' Room; Pitzer College
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1977 January 20 San Francisco, CA Leavenworth Street Theatre
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1977 January 26 San Francisco, CA Lone Mountain College
Dance Film Festival
Intermission Feature
The Banjo (Gottschalk)
Green and Gold (T.S.C. #4)
San Andreas Stomp (T.S.C. #5)
- 1977 January 28 San Francisco, CA Lone Mountain College
Dance Film Festival
Intermission Feature
Haight St. Slither (T.S.C. #1)
Lude: Licentious Bicentennial Rag (T.S.C. #3)
- 1977 April 9 Portland, Oregon Swann Auditorium; Portland Art Museum
Through Cloud and Eclipse Festival
American Beauty (Lamb)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1977 April 12 Portland, Oregon Portland State University
Toccata and Fugue in D Minor (Bach-Busoni)
American Beauty (Lamb)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp

- 1977 July 3 Lockport, New York Kenan Center
Blaze of Glory Festival
The Banjo (Gottschalk)
Manchega (Gottschalk)
Souvenir de Porto Rico (Gottschalk)
Weeping Willow (Joplin)
Augustan Club Waltz (Joplin)
Elite Syncopations (Joplin)
- Intermission
Through Eden's Gates (Bolcom)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
Dejavalse (Co-première)
- 1977 Sept. 18 San Francisco, CA Aquatic Park Theatre
Elite Syncopations (Joplin)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1977 November 4 San Francisco, CA Dance Coalition Soirée
The Banjo (Gottschalk)
Manchega (Gottschalk)
Souvenir de Porto Rico (Gottschalk)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1977 Fall San Francisco, California
L. O. Sloan's
Three Black and Three White
Refined Jubilee Minstrels,
an American Documentary
- Anthony Cabello, Stephen Chroninger, Robbi Covertan,
Lester Jones (later Fini Ferguson), Nat Williams, and Paul von Rotz,
singers and dancers
Robert Power, chorus master and banjo
T. C., pianist
- Performances including:
Intersection Theatre in San Francisco's North Beach,
Thu-Sun (November 24-27, December 1-4, 8-11, 15-18, 22-3, and 29-30)
National League of Cities under the rotunda at
San Francisco City Hall
Larkin St. Showcase - San Francisco
Leavenworth Street Theater - San Francisco
- 1978 January 12, 14 San Francisco, CA Leavenworth Street Theatre
The Bald Soprano
Prepared piano music for the Ionesco play

- 1978 May 4 San Francisco, CA Leavenworth Street Theatre
Impecunious Davis (Mills)
The Entertainer (Joplin)
Augustan Club Waltz (Joplin)
Magnetic Rag (Joplin)
Buffalo Rag (Turpin)
American Beauty (Lamb)
Efficiency Rag (Scott)
- Intermission
Pastime #4 (Mathews)
Pastime #5 (Mathews)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1978 May 22 Beograd, Yugoslavia Student Center; University of Beograd
The Entertainer (Joplin)
Augustan Club Waltz (Joplin)
Magnetic Rag (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
American Beauty (Lamb)
Dejavalse - Duo with John Cobb
Impromptu (Savic) - with John Cobb, Robert Moran and Misa Savic
- 1978 May 24 Zagreb, Yugoslavia Student Center; University of Zagreb
Taped for television broadcast
- on the upright piano
Impecunious Davis (Mills)
The Entertainer (Joplin)
Efficiency Rag (Scott)
Buffalo Rag (Turpin)
American Beauty (Lamb)
Augustan Club Waltz (Joplin)
Magnetic Rag (Joplin)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
- Intermission
on the grand piano (Steinway)
Fields of Flowers (Bolcom) (*première*)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
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V. San Andreas Stomp
RECOMBINANT STRAINS: (*first performance of entire set*)
Dejavalse - Duo with John Cobb
Claude Greenberg's Springtime Catch
Land of the Hassled and Free
- 1978 May 27 Innsbruck, Austria Conservatory of Music (Bösendorfer)
The Entertainer (Joplin)
Augustan Club Waltz (Joplin)
Dejavalse - Duo with John Cobb
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
Pastime #4 (Mathews)
Pastime #5 (Mathews)

- 1978 May 29 Graz, Austria ÖRF (Bösendorfer)
Taped for Radio broadcast
*** *Dejavalse*
*** *Modern Love Waltz* (Glass) - Duo with **John Cobb**
- 1978 June 25 San Francisco, CA The Old Spaghetti Factory
City Lights Bookstore
25th Anniversary Celebration
Fig Leaf (Joplin)
THE SYNTAX COLLECTOR:
I. Haight St. Slither
II. That there Old West...
III. Lude/Licentious
IV. Green and Gold
V. San Andreas Stomp
- 1978 November 8 San Francisco, CA Leavenworth Street Theatre
The Reflections of Our Lives
pianist for theatrical revue
- 1979 March 30 San Francisco, CA San Francisco Art Institute (Steinway)
Dejavalse
Two performances:
Piano Solo and as a round with
John Cobb, harpsichord (Herbert Wm. Burton - Lincoln, Nebraska)
- 1980 December 6 San Francisco, CA Community Music Center: The Asbestos Players / (Steinway)
It's Heavy on the Levee in Apple Blossom Time
piano solo
The Banjo (Gottschalk)
O ma charmante, épargnez-mois! (Gottschalk)
Fuga Giocosa (Paine)
with **Lester Jones**
Champagne Charlie (Leybourne/Lee)
Waiting for the Robert E. Lee (Gilbert/Muir)
Memories (Kahn/van Alstyne)
piano solo
Eli Green's Cakewalk (Koninsky)
Pastime #4 (Mathews)
Pastime #5 (Mathews)
Reindeer Rag (Lamb)
Intermission
with **Lester Jones**
(I'm Forever) Blowing Bubbles (Kenbrovin/Kellette)
Does your Spearmint lose its Flavor
(on the Bedpost Overnight) (Rose/Bloom/Breuer)
piano solo
Green and Gold (T.S.C. #4)
Dejavalse
San Andreas Stomp (T.S.C. #5)
with **Lester Jones**
Nobody (Rogers /Williams)
Ain't we got Fun (Kahn/Egan/Whiting)
Good Bye! (Whyte/Melville/Tosti)